
FASHION DESIGNING

(Two Hours)

Answers to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Section A is compulsory. Attempt any four questions from Section B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A (20 Marks)

Attempt **all** questions from this Section

Question 1

The success of a garment depends on its fit. A well fitted garment shows the workmanship of the designer. As a student of fashion designing you are asked to design a garment to give as a gift to a **10 year old girl** on her birthday. Keeping that in mind write your plan of action for the following:

- (a) Write the name of the garment and **any two** reasons for your choice. [2]
- (b) For planning the above dress, give your choice for the following details: [5]
- (i) Name of the fabric
 - (ii) Colours and patterns of the fabric
 - (iii) Required quantity of the fabric
 - (iv) Supplementary materials required and their quantity
 - (v) Approximate cost of the finished garment.

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- (c) With the help of *appropriate diagrams*, mention the details of garment construction that include: [9]
- (i) Preparation of the fabric for cutting
 - (ii) Drafting and layout
 - (iii) Cutting, stitching and finishing.
- (d) Describe the kind of decorative design you would adopt to make the outfit more attractive. Give specific details on: [4]
- (i) The design type
 - (ii) The design placement
 - (iii) The colour combinations
 - (iv) Suitable embroidery stitches.

SECTION B (80 Marks)

Attempt *any four* questions from this Section

Question 2

As a student of fashion designing, it is important for you to possess in depth knowledge of the tools and equipment used in garment construction process. In this context, explain the following:

- (a) Explain the selection, choice and purchase of sewing tools and equipment for setting up a boutique. [10]
- (b) List of sewing tools, equipment and their quantity required to run a boutique. [10]

Question 3

A sewing machine is one of the most important tools to make a garment, keeping in mind that we should always have knowledge about the sewing machine and its different parts. Considering this, explain:

- (a) How do we choose a good sewing machine? [10]
- (b) How will you take care of a sewing machine to serve you better and make it last? [10]

Question 4

In order to construct garments that fit well, you have to draft original patterns based on body measurements. This serves as the basis for a variety of styles. In this context explain the following:

- (a) With the help of diagrams briefly explain how to take body measurements. [10]
- (b) Adapting commercial patterns in preparation of a dress. [10]

Question 5

During the study of fashion designing, you have been introduced to the various aspects of garment construction. With reference to this, answer the following:

- (a) Methods of preparing fabric before cutting [10]
- (b) Common layouts of fabric with the help of suitable diagrams. [10]

Question 6

Finishing of the garment is essential to enhance the beauty and appearance of the product. In this context, briefly explain the following:

- (a) Methods of pressing *any five* different types of fabrics. [10]
- (b) Methods of pressing *any five* various garment construction details. [10]

Question 7

- (a) Write short notes and explain with the help of diagrams the following stitches used in garment construction: [10]
 - (i) Hong Kong or bound seam finish
 - (ii) Herringbone seam finish
- (b) Garment embellishment is one of the most important aspects of designing garments. India is famous for its traditional techniques. Keeping that in mind write down: [10]
 - (i) *Chikankari* of Lucknow
 - (ii) *Chamba Namal* of Himachal Pradesh